

<Student book 2>

Track 1

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M: Track 2 <1 second pause>

W: Hi, Dad. It's so good to see you!

M1: Hey, Teri. Yeah, it's good to be here.

W: This is my friend Chris. He's here at the train station with me because he's going out of town. His friend is getting married this afternoon.

M1: Oh, okay. It's nice to meet you, Chris.

M2: Nice to meet you too, Mr Dunbar.

M1: Please. Call me Tony.

W: Thanks for the ride, Chris. We're heading to lunch, but let's get together after you get back. Good seeing you!

M2: Yeah, see you later. Nice meeting you, Tony.

M: Track 3 <1 second pause>

W1: Hey, Greg! Good to see you again! How are you?

M: Hi, Jane. Good to see you, too. This is my girlfriend, Beth.

W2: Nice to meet you.

W1: Nice to meet you, too.

M: Actually, Beth and I are going to get married next year.

W1: Wow, Congratulations.

M: Yeah, thanks. Anyway, where are you heading?

W1: Into town—I'm getting together with a friend.

M: Oh. We are, too. Do you want a lift?

W1: No, thanks. I'm riding my bike. Nice meeting you, Beth.

W2: You too.

M: Good seeing you again, Jane.

M: Track 4 <1 second pause>

M: Is it a man?

W: Yes, it is.

M: Is he famous?

W: Yes, he is.

M: Is he an actor?

W: No, he's not an actor.

M: Is he a sports player?

W: Yes, he is.

M: Is he a basketball player?

W: No, he's not a basketball player.

M: Hmm... is he a football player?

W: Yes, he is.
M: Is he from the UK?
W: No, he isn't.
M: Is he from Brazil?
W: No, he isn't.
M: Is he from Portugal?
W: Yes, he is!
M: Does he play for an Italian team?
W: Yes, he does.
M: Does he play for Juventus?
W: Yes, he does.
M: Okay, I think I know the answer!

M: Track 5 <1 second pause>

M: Hi. You're Wendy, right? How are you?
W: I'm great, thanks. Are you the reporter from the school newspaper?
M: That's right. I'm Jason. Nice to meet you. Sorry I'm late. Do you still have time to talk?
W: Sure. I go to work at 2.00, and it's 12.30 now.
M: Okay. And can we talk here, or should we go to a coffee shop?
W: It's a beautiful day. Let's just sit here.
M: All right. I just want to ask you a few questions about the cooking contest. Congratulations on winning, by the way. So first, where do you work?
W: Well, I'm a student, and I also have a part-time job as a barista.
M: Oh, that's surprising. The winner is usually a professional cook. How old are you, if you don't mind my asking?
W: I'm 19. Cooking is my future job. I want to own a restaurant someday.

M: Track 6 <1 second pause>

M1: Hi, Tammy. Who's this? Oh, right. We have a new employee today. What's your name?
W1: Tony, this is Nick Johnson, our summer intern. Nick, this is Tony Hendricks. He's the office secretary.
M2: Nice to meet you, Tony.
M1: Welcome to the company.
W1: Here Nick, have a seat. This is Elaine Rodriguez, and that's our supervisor, Stacy Ramon.
M2: Nice to meet both of you.
W2: Glad to meet you too. How's your first day going?
M2: I like my colleagues, but I'm still finding my way around.
W2: Well, you have lots of time. After the meeting, let's go and see Mr Carlson.
M2: Okay. Um, who is Mr Carlson?
W2: He's our boss, the CEO.

M: Track 7 <1 second pause>

W1: Sonia, I'd like to introduce you to Mr. Peters. He's our careers advisor. Mr. Peters, this is Sonia. She wants some advice. She's choosing her classes for next term.

M: Hi, Sonia. So what do you want to do after you graduate?

W2: Well, I'd like to be a pop star, but I can't sing. Anyway, I like clothes, and I love drawing. Maybe I want to be a fashion designer. Of course, I also like money. Maybe I want to be a CEO.

M: So art, design, and business could be good classes for you. Let's look at the timetable.

M: Track 8 <1 second pause>

M: One.

W: This is Irina. She's in my acting class.

M: Two.

M: I'd like you to meet our intern, Vanessa.

M: Three.

W: I want to introduce you to my science professor, Mr Clark.

M: Track 9 <1 second pause>

M: One.

M: I'm from Manchester. It's a large urban area in the northwest of England. It is well-known for its music scene and football clubs. There are also lots of hills in the countryside around the city.

M: Two.

W: I'm from Stockbridge in the county of Hampshire. It's a small rural town. It's very quiet, but it has some nice shops. The area is popular for walking and fishing. It's beautiful!

M: Three.

M: My hometown is London. It's a huge city. It's built around an important river, the Thames.

People from all over the world live in London. It feels very international and lively. It's known for its buildings, bridges and museums. It's also famous for its red buses and black taxi cabs.

M: Track 10 <1 second pause>

W: Excuse me. Are you Daniel Bell?

M: Yes, I am. Hello. Are you the reporter?

W: Yes. Jamie White, from the university newspaper. Nice to meet you.

M: Nice to meet you, too. Have a seat.

W: Thanks. By the way, congratulations on winning the big game!

M: Thanks. Yeah, it feels good to win.

W: In the story, I'm going to introduce you to our readers. So first, where are you from?

M: A small town in the county of Hampshire, near Southampton.

W: How is life there?

M: Wonderful. It's a beautiful area.

W: Is your family there?

M: Yes, they are. I have two brothers there. They love rugby, too.

W: So, what about your career, if you don't mind my asking? Would you like to be a professional rugby player?

M: No, actually. I want to be a reporter, like you.

M: Track 11 <1 second pause>

M: So, what do you think of this weather?

W: I hate it. It's so hot here in the summer! I don't like high temperatures.

M: Oh. Huh. I live in Spain. This feels quite cool to me.

W: Then you won't like winter here. There's a lot of snow. And it's really cold, sometimes five degrees below zero.

M: Below zero? In Celsius or Fahrenheit?

W: Celsius.

M: That's not too bad. Anyway, in the winter, I'm going back to Spain. It's such a great place.

W: What's the weather like there?

M: It's usually sunny and clear. It's hot and dry, never humid. By the way, how's the weather here in spring and autumn?

W: It's great—cool and sunny. Those are the best seasons.

M: Track 12 <1 second pause>

W: So, do you have a job?

M: Yeah, I do. I'm a part-time mechanic. I work on weekends.

W: Oh, cool. Are you a part-time student, too?

M: No, I'm full-time. How about you? What do you do?

W: I'm a full-time student too, but I have a part-time job in the library. My parents pay my tuition fees, but I help with money from my job.

M: That's nice. What course are you on?

W: I'm studying computer engineering.

M: And what do you want to do after you graduate?

W: I'd like to design software. What about you?

M: I want to be an architect. I'm also taking a short course in English literature.

W: Interesting. Why literature?

M: I just love to read.

M: Track 13 <1 second pause>

M: Okay. I should get going. Talk to you later. Sorry, that was my little brother.

W: Really? I thought you were an only child! How many siblings do you have?

M: Two little brothers. The younger one, Rafael, is so funny. When I'm with him, I laugh a lot. But Javi is the opposite—he's tall and thin. He's quite serious, and very intelligent.

W: Huh. So, how about your parents?

M: My mother is such a friendly person. Everyone loves her. My dad's shy, but he's really funny, too. Anyway, so now you know everything about me. What about you? Do you have any siblings?

M: Track 14 <1 second pause>

M: Some people study English to get a good job. English is the international language of business, and pilots from all countries use it, too. Other people study English because they want to attend a university in an English-speaking country. Others are curious. They want to learn English so they can talk with foreigners and learn about their countries. I study English for a different reason. I study

because I set a goal to speak seven languages, and English is my third one. I also know Spanish and French. Sometimes English is difficult. But remember why you're studying it. Thinking about your goal will help you.

M: Track 15 <1 second pause>

W: Everyone should learn to set goals. A good goal is difficult, but not too difficult. It has to be something you can do. For example, don't set a goal to become the most famous person in the world by next year. It probably won't happen.

I like to write my goals and to put a check mark by each goal as I reach it. When you reach your goal, it feels amazing. One of my first goals was to get a high score on the IELTS test. That's because I want to move to Britain and attend university there. My next goal is to study international business. I really need to learn English because in my future career I have to talk with people from a lot different countries.

M: Track 16 <1 second pause>

W: Are you coming to the football match with us?

M: I'd like to, but I can't.

W: Why not? It's a big game. The winners are league champions.

M: I've got to study for my algebra test.

W: A test? That doesn't sound so important. You should come.

M: I've got to get an A on this test. It's half my mark.

W: Yeah, you have to study, then. Too bad. The team needs fans there to cheer.

M: I've got to do laundry, too, or I won't have any clean clothes to wear tomorrow.

W: You're going to be busy. Well, have fun. I have to get going. I don't want to miss kick-off.

M: I have to run too. Catch you later.

M: Track 17 <1 second pause>

M: One.

W: Wow, it's 4.00! I have to run.

M: Yeah, I have to get going, too. See you later!

M: Two.

W: I'm meeting a friend for dinner soon. I'll see you tomorrow.

M: Okay, have fun!

W: Thanks. Catch you later.

M: Track 18 <1 second pause>

W: gotta. I've gotta go. [PRONOUNCE "godda"].

M: Track 19 <1 second pause>

M: Hi, my name is Mateo. I'm from Rio de Janeiro, where it's usually hot and sunny. I have a large family: two sisters and a brother. My brother and I have black hair, my mother and little sister have kind of red hair, my older sister has yellow hair, and my father has no hair at all! My older sister is tall and thin, like my mother. My father is a little fat. He's also so funny; he's always smiling. My mother

smiles too, but she's more serious. My sisters are really friendly, but my brother is such a shy boy! My mother and father are beautiful and intelligent. I love my family! I should call them and tell them. Yes, that's what I have to do. I shouldn't wait any longer. I need to call them right now. Catch you later! I've got to run! Bye!

M: Track 20 <1 second pause>

M1: Iris, let me introduce you to my cousin Kevin.

W: Hi, Kevin. It's nice to meet you. So, what do you do?

M2: I'm a university student. I start lectures next week.

W: Oh, that's cool. I'm a student too. I attend UCL in London. Where do you go?

M2: I go to Goldsmiths' College. It's also in London.

W: Aha. Alex, you went to Goldsmiths', didn't you?

M1: Yeah, that's right. I graduated in 2014.

W: And how old are you, Kevin?

M2: I'm 18. I'm starting my first term at university.

W: So you're a first-year. I remember those days. I'm in my final year. I graduate next spring.

M2: What do you want to do after you graduate?

W: I'm getting a degree in computer science. I want to be a computer engineer.

M: Track 21 <1 second pause>

M: One.

W: He's a history graduate.

M: Two.

W: I'm a graduate student.

M: Three.

W: We'll graduate in June.

M: Track 22 <1 second pause>

W: Hey, Owen. I hear you're planning to go to Leeds University in the autumn. I go there too.

M: Oh, cool. Maybe you can show me around campus.

W: Sure. What are you going to study?

M: I'm going to study geography.

W: Really? That's my course!

M: Great! Then I have a lot of questions for you. Are you in your second year?

W: No, third year.

M: Are there many geography students?

W: No, it's a small department—about fifty students. We all know each other.

M: Okay, good. How much coursework is there?

W: We have to write several essays each year, but they're not too long.

M: Track 23 <1 second pause>

W: What do you want to do after you graduate, José?

M: Make films.

W: You want to be a film director?

M: Yes, that's my plan. I'm going to film school in America. I'll be studying for my bachelor's degree.

W: Which film school will you go to?

M: Tisch School of the Arts. It's part of New York University.

W: I've heard of that! Isn't that where Steven Spielberg went?

M: No, I think he went to university in California. But Ang Lee is a graduate of my university. He's the director of *The Life of Pi*. Another famous graduate is Martin Scorsese.

W: That's cool. So, do you want to make films like theirs?

M: Not really. I want my films to be less serious, and funnier.

M: Track 24 <1 second pause>

W: Life on Campus.

At the University of Essex, there are over 10,000 students in undergraduate and graduate programmes. Our students love their classes, but they also enjoy life outside the classroom. The campus is huge. There are several large beautiful lakes. These are close to the halls where students live. The admissions building is home to the student union and a new swimming pool. There are also gardens and theatres. The campus is like a small town. If you like sport, we have a large sports ground. There are many clubs to choose from, including football, rugby, cricket, netball, hockey and tennis. Our teams are some of the best in the country!

M: Track 25 <1 second pause>

M: Where do you study?

W: At Cooper College. It's great. I like my classes a lot.

M: Do you live on campus?

W: Oh, no. It's a small college, so there aren't any halls. I live in a flat nearby.

M: Oh, I see. Is it a very small campus?

W: Yes. There aren't many buildings, but it's pretty. There's a nice quad with a garden.

M: What about sports?

W: Well, there's a swimming pool and a gym, but there isn't a sports ground. We don't have any sports teams.

M: Are there fun things to do on campus?

W: A few. There's a big common room, and there's a theatre where we can see films and plays.

M: Track 26 <1 second pause>

W: I hear your university is very expensive.

M: Yeah, it is.

W: How much does it cost, if you don't mind my asking?

M: Tuition fees are over £20,000 a year. And there are a lot of other expenses—housing, books, food...

W: Wow. How do you afford it?

M: It's not easy, but I get some scholarships. I have some student loans, too.

W: Wow. I guess my school costs are reasonable, then.

M: How much do you pay?

W: The total for tuition and fees is £12,000 per year. And I live in a room on campus. It's quite cheap.

M: Track 27 <1 second pause>

W: I'm not sure which university I should go to. I have three choices.

M: Nice! Which ones are they?

W: One is the Slade School. It's a very good university, but the tuition fees are very expensive. And there isn't any housing on campus.

M: Can you get a flat?

W: I don't think so. I can't afford it.

M: Maybe you can get a scholarship.

W: Maybe. Or a loan.

M: What other universities are you thinking of?

W: Well, there's the Royal College of Art. There are a lot of great teachers there.

M: Wow, that sounds good. So what's the problem?

W: It's a big university. There are too many students. I think there are over 8,000. My teachers won't know me!

M: What's your third choice?

W: A small university in Surrey called University of the Creative Arts Farnham. It's not expensive. There are not many students, and the halls are beautiful.

M: It sounds great.

W: I know. But the other two schools are more famous.

M: Track 28 <1 second pause>

W: Welcome, first-years! We want to introduce you to the campus and help you learn where some things are. One of the first things you see when you come into the front entrance is the large fountain in the middle of the south courtyard. Behind that is the admissions office. The science library is on the left, and on the right, next to the admissions office, is the administration building. The academic office, the housing office, and many other offices are inside. There are two main paths out of the courtyard. The path between the science library and the admissions building takes you toward our athletics centre and the cafeteria. The wide path on the right, past the administration building, leads to the halls and the middle of campus. Around there are the academic buildings, where most classrooms are located. Visit our information centre to learn more about your new campus!

M: Track 29 <1 second pause>

W: What are you studying?

M: I'm studying Russian language and literature.

W: Wow. How's that?

M: Well, reading Russian is a lot of fun. I understand it pretty well when I go slowly. But listening is really difficult for me.

W: Oh yeah? When I study foreign languages, reading is more difficult.

M: Not for me. Understanding a fast talker is hard. Anyway, what course are you on?

W: I'm studying physics.

M: Oh, cool. What do you like about it?

W: I love doing experiments in the lab and research in the library. But I hate the lectures. They're boring. My professor talks too much.

M: Track 30 <1 second pause>

W: How are things going this term?

M: Good, thanks. I'm learning a lot and making friends. My roommate and I get along, too.

W: Are you doing any extracurricular activities these days?

M: Sure. I'm on a bowling team. We practise a lot on the weekends, so I'm improving my game. What about you?

W: I'm in an English conversation club. We talk a lot about current events, news stories, films—things like that.

M: Are you doing it as part of a class?

W: No. I'm taking English classes too, but the club is just for fun. We don't study—it's just chatting. My listening and speaking skills are really improving.

M: That sounds great. Can I join?

M: Track 31 <1 second pause>

W: Why are you taking an economics class this term? Aren't you studying history?

M: I am. Studying economics helps me understand a lot of historical events. Money is important, you know.

W: Haha. I do know. What other classes are you taking?

M: As part of my course, I'm taking a class called South America in the 1800s.

W: Huh. That sounds like a good elective for me. Who's the lecturer?

M: Professor Williams. This week we're doing group presentations about industry and agriculture.

W: How are you doing in that class?

M: I'm doing all right. I like the topic, but Professor Williams gives us a lot of extra reading assignments. Sometimes it's hard to keep up.

M: Track 32 <1 second pause>

M: THE UNIVERSITY OF ST. ANDREWS HORSE RIDING CLUB is looking for new members— and we want YOU! We love horses. Do you? Then join us! We always have something exciting happening— every day of the week. Senior members of our club teach horse care, riding, and sports involving horses. We often have group rides, and you can always find a riding partner. This term, our university is building a larger riding area, and it is opening in April. Do you want to take part in something really special? We usually have two riding events per term, and more than twenty horses and riders participate. We hope to see you and your beautiful horse at a Horse Riding Club meeting soon!

M: Track 33 <1 second pause>

W: I finished sixth form college last spring, and now I'm a first-year at the University of Kent. I am studying world history. I'm living in halls near the Weaver Building. Many of my history classes are in that building. I usually walk along the path between the library and the theatre to get to class. But occasionally I go off campus to visit a café before classes. Currently, I don't have much time to spend in the café. That's because I'm studying for a big test this week, so I'm spending a lot of time in the library between classes. And I often stay in my room in the evenings to study. Last term, I was in the Spanish club and on the rugby team. But now I'm very busy, so I'm not participating in extracurricular activities much these days. I sometimes need a break from studying, so I meet my friends to have coffee or lunch and to chat.

M: Track 34 <1 second pause>

W: Hey, Enzo. You're late again. In fact, you're later than yesterday.

M: I know. I come to university by train, and it takes a long time.

W: I come on the tube. It's faster than the train.

M: Yeah, but there's no tube station near my place.

W: Too bad. You need to find a flat closer to school.

M: I think you're right. I need to find one that's less expensive, too.

W: I think there are some empty flats in my building. It's cheaper than your place. I can ask the landlord.

M: Thanks. That sounds great.

M: Track 35 <1 second pause>

W: That was an interesting lecture.

M: Yeah, but confusing. I'm going to go ask the professor a few questions.

W: You should do that. She's amazing. She's always ready to help.

M: That's good to know. Are you heading home?

W: Yeah, finally. Wednesday is always tiring for me—five classes, and the first one is at 8.30.

M: Wow, that's a long day.

W: And now I have to ride the bus for an hour. But it's relaxing. I just listen to music.

Tomorrow is shorter, too, and my classes start late. I can sleep a lot and still get to class on time.

M: Track 36 <1 second pause>

[SFX: Phone ringing]

W: Hello?

M: Hello, I'm calling about the flat in the advert online. Is it still available?

W: Yes, it is.

M: Great. How far is it from Birkbeck College?

W: It's ten miles or so. Go straight on College Road until you reach North Street. Turn left on North Street and keep going until you reach Church Road. The flat is on the corner.

M: Oh. It's quite far from the college. How close is it to the underground?

W: There's a tube station three minutes away.

M: Okay. Thank you for the information.

M: Track 37 <1 second pause>

M: I have three flats on my list, but one of them is clearly the best of the three. It's smaller than my flat now—in fact, it's the smallest flat on the list. But it's closest to my university. It's next to the street market, so it's in an exciting area. The flat I like isn't the cheapest, but heat and lights are included in the rent, and I don't have to pay extra for the internet. It's close to the underground and is nearest to the station where I work, so getting to work will be no problem.

M: Track 38 <1 second pause>

[This is a pronunciation activity about word stress. Please read each word carefully but

naturally.]

M: One.

W: Included

M: Two.

W: Available

M: Three.

W: Utilities

M: Four.

W: Internet

M: Five.

W: Immediately

M: Track 39 <1 second pause>

W: Hi, Nicholas. I hear you have a new flat. I'm happy for you.

M: Thanks, Emily. I'm happy, too, but I'm also feeling a bit stressed. Moving is lots of work.

W: Yeah, you look stressed. When are you moving?

M: Next weekend.

W: Oh, no—right before exams. How do you feel about that?

M: I'm nervous about it. But I don't have a choice.

W: Yeah, it seems you don't. Well, do you need any help moving? Let me know.

M: Track 40 <1 second pause>

W: One.

M: Hello. I'm calling about the flat in today's paper. Is it still available?

W [Landlord]: Yes, it is. The rent is five hundred pounds a month.

M: Where's it located?

W: Forty-four South Road. The flat is number six.

M: Could I come by tomorrow at three o'clock to have a look?

W: Yes. Call me when you get near. The number is five-five-five-oh-two-oh-two.

W: Two.

M: Hello. I'm calling about the flat for rent. Is it still available?

W: Yes, it is. It's twelve hundred pounds a month.

M: What's the address?

W: It's sixteen East Avenue, flat seventeen.

M: Can I come to see it tomorrow at five p.m.?

W: Yes. Text me when you get here. The number is six-five-nine-oh-six-oh-three.

M: Track 41 <1 second pause>

M: Hi, Paula. How was your weekend?

W: Hey, David. Not bad, but I was really busy. I moved into a new flat.

M: Oh, yeah? Why?

W: My old one was too far from my university. The new one is next to an underground station, and it's closer to shops and restaurants, too.

M: How big is it?

W: Well, it's smaller than my old flat. The old one was really big. Anyway, there's a nice kitchen in the new one. It has a great view of the city, and there's a home office, too.

M: That sounds great.

W: It is. Here's a picture of the view. Hey, meet me after class and I can show you.

M: Sure. See you after class, then.

M: Track 42 <1 second pause>

M: How was your visit with Paula?

W: It was great. There was so much to do, and her flat was beautiful.

M: It sounds like you had fun.

W: We did. There were lots of shops and restaurants nearby, and there was a tube station and a bank right next door. There was also a cinema nearby with great films. We were busy every night.

M: What about the mornings?

W: Paula was at university, so I was free to relax and explore the area.

M: It sounds like you were active all week. Are there any pictures of your trip on your phone?

M: Track 43 <1 second pause>

M: It's Tuesday. Do you want to go to a film? It's cheaper on Tuesdays.

W: What do you want to see?

M: I'm not sure. I'll check the listings to see what's playing.

W: Okay, but I don't like scary films.

M: No problem. I don't want to see a horror film either.

W: Do you want to go in the afternoon or at night?

M: Let's go to a late show, after dinner.

M: Track 44 <1 second pause>

M: Hey, Paula. How was your weekend?

W: It was great. How about yours?

M: Not bad. I looked after my friend's son on Saturday. He's a good kid, but he acted up a lot. I looked up lots of activities on the internet to try and keep him busy.

W: That sounds stressful. I dropped Natalia off at the airport on Saturday. Then I just listened to music on the balcony and went to bed early. I relaxed all day Sunday, too.

M: That sounds nice. On Sunday I wanted to do something relaxing, too, so I called up some friends to go dancing.

W: That sounds like fun!

M: Track 45 <1 second pause>

W: Yesterday was a typical day for me. I woke up, took a shower, and ate breakfast. I drank my coffee while reading news on the internet, and then I left for school.

As usual, I took the tube, and I got to school around 8.15 a.m. I had lunch at noon, and then I went to the gym. I got home around 5.00 p.m. and made dinner.

After dinner I ran in the park. Then I went home and read a book. At 10.00, I went to bed.

M: Track 46 <1 second pause>

W: got home, ran, ate breakfast, drank coffee, woke up, went to the gym, had lunch, took the tube, left for school, made dinner, read news

M: Track 47 <1 second pause>

M: Hey, Janet. What's up?

W: I'm thinking about my old flat. It was the best.

M: Tell me about it.

W: Well, it was opposite the tube station, so it was easy to get to school. It had two bedrooms, with a home office and a very big kitchen.

M: Wasn't it expensive?

W: A little. But it was across from shops and cafes, and my gym was nearby. It only took five minutes to walk to the supermarket, so I went there every day.

M: Wow. So what happened? Why did you move?

W: I wanted a cat, and the building wasn't cat-friendly.

M: That's too bad.

M: Track 48 <1 second pause>

M: I lived in Rio de Janeiro for 5 years. My flat was in a tall building next to a mountain, so I had a nice view of the forest from my balcony. But the flat was small, with only one bedroom and a small kitchen. Many people lived in the building, and it was always busy. I liked seeing people every day, but I didn't know my neighbours at all. Most of them weren't friendly. The building also wasn't close to the supermarket, so I had to walk far to get my food. Now I live in Italy. My flat is smaller, but it's very nice. My building is colourful, and the neighbours talk to me all the time. They're quite friendly. I didn't know where the supermarket or gym were, so my neighbours helped me find them. There are some small art galleries near my house, and my flat has a lovely balcony. I really liked Rio, but I love my new flat.

M: Track 49 <1 second pause>

W: Hi, Liam. How are you?

M: Sarah, hi. I'm surprised to see you here. I'm good. And you?

W: Not bad. A little tired. I'm working really hard at university.

M: Oh, you're at university now. I forgot. What are you studying?

W: I'm studying history. It's really interesting.

M: Really? That's my least favourite subject.

W: Oh? What did you study?

M: French. My mother is French, so I already spoke it pretty well.

W: That sounds easy, then. Actually, I had French class earlier today.

M: You don't look happy about that. How was it?

W: I'm not. For me, French is really confusing.

M: Then maybe I can help you.

M: Track 50 <1 second pause>

W: Wow, look at this picture. My friend is travelling in Asia right now. I want to go on a trip.

M: Me too. That looks amazing. Where do you want to go?

W: Hmm. I want to go somewhere off the beaten track.

M: I do too. Let's check online for some exciting tours.

W: Great idea. Oh, take a look at this. How about riding a camel in the desert in Morocco?

M: Uh, I don't know... What about exploring the jungles of Costa Rica?

W: That sounds cool, too. There are a lot of options for thrill-seekers like us.

M: Track 51 <1 second pause>

M: Okay, Cathy, where are we going to go? There are so many cool places to visit.

W: Here, this ad for India looks interesting.

M: Hmm, I don't want to go to India in the summer. It's too hot.

W: Oh, good point. Me neither. I hate extreme heat.

M: China seems exciting. My sister is travelling there next year.

W: Really? Are your parents visiting her when she's there?

M: I'm not sure. They don't like Chinese food very much.

W: I don't either. It's too spicy for me.

M: I'm having Chinese for dinner tonight—yum!

M: Track 52 <1 second pause>

W: Here, Max. Look at this travel ad for Peru. It's really interesting. There are so many incredible things we could do.

M: Yeah, that looks fantastic. We could hike along the Inca Trail.

W: Or we could take the train and then hike into the jungle for a real adventure!

M: We have to visit Machu Picchu. I could spend hours there. I'm a history fan.

W: I couldn't stay that long. But you're right—we have to go. We could go there and then do the jungle hike.

M: It says here we can take a riverboat along the Amazon, too.

W: I can't go. I get sick on boats.

M: Track 53 <1 second pause>

W: Hi Max,

We need to call the travel agency ASAP to book our plane tickets. I can do that tomorrow morning. I don't have class, so I can call them and then let you know.

We need to decide on specific dates for our trip. What do you think? Cathy.

M: Hi Cathy,

Before you call the travel agency, I can do a quick search online tonight to compare prices. We need to find the best deal possible. After checking the prices, we can decide on the dates. Oh, and do we need to pay in person, or can we pay online?

Max.

M: Track 54 <1 second pause>

W: Travel agency, Book, Compare, ASAP, Deal, Specific, Date, Quick, Ticket

M: Track 55 <1 second pause>

W: Okay, Max. Tell me where on the plane you want to sit.

M: Please don't put me in a window seat. I'm afraid of heights.

W: Really? Okay, it says, "Click here to reserve." Done.

M: Don't close the window. It's still processing.

W: Now it says, "Choose ticket type." Do we want to print our tickets, or do we want e-tickets?

M: Don't print them. We can just bring our passports to the airport. They match the passport to the ticket number.

W: Then don't forget to bring your passport.

M: Of course. That's the most important thing.

M: Track 56 <1 second pause>

W: Afraid of heights, click, airport, print, passport

M: Track 57 <1 second pause>

M: window seat, aisle seat, aisle, middle seat, overhead compartment

M: Track 58 <1 second pause>

[SFX: Phone ringing]

[M: Travel Agent, W: Customer]

M: Sunstar travel agency. Can I help you?

W: Yes, hello. I want to a trip somewhere. I'm a thrill-seeker, so...

M: So, are you interested in an adventure tour?

W: What's that?

M: An exciting tour where you can do things like hike in the mountains, take riverboats along beautiful rivers, ride camels in the desert...

W: Wow! That sounds incredible. Do you have any trips to the jungles of Costa Rica?

M: Yes, we do. But a lot of people want those tickets. You need to book soon.

W: Okay, I'm meeting my friend tonight to talk about the trip. Can I call tomorrow?

M: Yes, or you could book online. Our website is very easy to use. Don't forget to include your passport number when you book your ticket.

W: Tell me your web address, please.

M: It's www.sunstar.com.

W: Thank you for your help.

M: You're welcome. Take care.

M: Track 59 <1 second pause>

M: I don't see the check-in counter for SkyAir. Are we in the right terminal?

W: Yes, this is the international terminal. Can you get a luggage trolley, please?

M: Sure.

W: Okay. Now where do we check in?

M2: You look lost. Can I help you find something?

W: Yes, could you tell me where the SkyAir check-in counter is?

M2: Sure. Go through these doors and then to the right. It's past the escalator.

W: Thank you!

M: Okay, here you are. Let's go—I don't want to be late. Gosh, Cathy, you brought a lot of luggage with you!

M: Track 60 <1 second pause>

M: We have an hour before our plane leaves. That's a lot of time. Are you hungry?

W: No, I'm not, but I'd love some coffee.

M: Me, too. Good idea. I can go to the coffee shop. Could you stay here with the luggage?

W: Yeah, no problem. Could you get a large coffee for me? I can give you some money— just a second...

M: No, that's okay. I can pay.

W: All right. I can't find my money anyway. Oh—can you please get sugar, too?

M: Sure.

M: Track 61 <1 second pause>

W2: Welcome to SkyAir. Where are you travelling today?

M: Hi. Costa Rica. Cathy, can you pass my rucksack to me?

W1: Sure. Here you go.

W2: Tickets and passports, please.

M: Here you are. And we have two bags to check.

W2: Okay. Do you mind putting your bags on the scale, please?

M: Sure. Wow, this bag is heavy.

W2: Whose suitcase is this?

W1: That's mine. The grey one is his.

W2: And whose is that over there?

W1: That's my hand luggage.

W2: All right. Here are your boarding passes. Enjoy your flight.

M: Track 62 <1 second pause>

M: One.

W: Can I see your passport and boarding pass, please?

M: Sure. Here you are.

M: Two.

W: Are you taking much luggage?

M: No, just a small bag. It's my hand luggage.

M: Three.

W: Can I help you with that suitcase?

M: No, thanks. It's big, but it isn't heavy.

M: Four.

M: I'd like to check this bag.

W: Okay. Please put it on the scale.

M: Track 63 <1 second pause>

M1: ID and boarding passes, please.

M2: This is mine, and this one is hers.

M1: Okay. Please place your bags on the conveyor belt and put your shoes into a tray. Then walk through the metal detector. Can you come through one more time, sir? More slowly this time, please.

W: Max, you're walking too fast!

M2: Sorry, I'm a little anxious. We need to board our flight soon.

M1: That's fine, sir. Madam, please come through now.

W: Okay. Oh, Max—this is taking longer than I thought. I hope we still have time to go to the duty-free shop. I'm excited to see what they have!

M: Track 64 <1 second pause>

W: Tray, Conveyor belt, Metal detector, Duty-free shop

M: Track 65 <1 second pause>

W: FAQs from SkyAir Website.

M: How fast is the security process at the airport?

W: The security process can take between 10 and 30 minutes. Passengers who follow the rules go through the fastest. The lines are longer on Fridays and before holidays.

M: What are the rules for security?

W: You must take off your shoes, and you must take your laptop out of your bag. Also, do not bring liquids (over 100 ml) in your bag.

M: How big can my hand luggage be?

W: Your hand luggage should measure 56x45x25 centimetres or less.

M: How early should I arrive at my gate?

W: The recommended time is 15 minutes before departure. This information is on your boarding pass.

M: Track 66 <1 second pause>

W: Follow, Liquid, Line, Passenger, Process, Measure, Departure

M: Track 67 <1 second pause>

W: Our gate is over there. Our flight leaves soon.

M: Um, I'm not sure about that. Look at the departure board—it says our flight is delayed.

W: Oh, no! How long do we have to wait?

M: It says it leaves in an hour.

W: Oh, well. I have these magazines from the duty-free shop to flip through.

M: What are you going to read on the plane?

W: I have some films to watch on my tablet.

M: I don't have anything to do on the plane. Can I borrow your magazines later?

W: Sure, if you're interested in celebrity gossip!

M: Track 68 <1 second pause>

[SFX: Phone ringing]

W: SkyAir. Can I help you?

M: Hello, I'm travelling to China tomorrow. How early do I need to arrive at the airport?

W: You should check in two hours before your flight leaves.

M: Okay. Could you tell me where the check-in counter for SkyAir is?

W: We are in terminal 3.

M: Do you mind telling me how many bags I can check?

W: Sure. You can check two suitcases. And one piece of hand luggage is allowed. This information is also available on our website's FAQ.

M: Great. What about security? Could you tell me how to pass through it more smoothly?

W: Be ready for the metal detector—remove all metal objects from your pockets.

M: Right.

W: Then you can take the terminal train to the gate. It's faster than waiting for the bus. And don't forget to check the departure board in case your flight is delayed.

M: Thank you very much for your help.