

Reading Jump Plus 3 Midterm Test

Units 1-10

A. Fill in the blanks with the words from the box.

futuristic	revered	depleted	parched	live
complicated	controversial	domestic	professional	corrosive

1. The family's children do all of the _____ chores around the house.
2. *The Matrix* is a very _____ movie.
3. Most men wear a suit and tie to look _____.
4. Bring a bottle of water so you don't become _____ on our hike.
5. The concert will be shown _____ on TV.
6. The Pope is _____ by the Catholic Church.
7. The death penalty is a _____ subject.
8. Our relationship is _____; I'm not sure if we are dating or just friends.
9. Battery acid is a _____ material.
10. We could not buy any more supplies because our money is _____.

B. Read the passage. Answer the questions.

The Factory

Depending on how you look at it, Andy Warhol's Factory studio was either the strangest or the most interesting place in New York City. The Factory, which actually refers to several locations the artist used over the years, was more than just an art studio. It was also part concert hall, part movie-set, part publishing house, and part party space. However, the people who lived and worked with Warhol were, to many people, a more interesting aspect of the Factory than the art.

The original Factory building was once a hat factory, but the name had a second meaning. Warhol became famous for a series of paintings of soup cans. His early career as a commercial illustrator gave him a unique perspective on the medium of advertising. His work often contained images repeated and enlarged much like advertising images. His concern with industrial products and production was clearly important in both his art and his process as an artist. His studio produced art like a commodity, using industrial methods such as production lines. For these reasons, he called his studio the Factory.

The space itself was strange and unique. The walls were hung with foil giving it a futuristic feel. Mannequins, lighting, and props for the movies that were filmed there, cluttered the corners. The furniture was constantly draped with the forms of models, actors, and musicians who comprised Warhol's circle of friends and followers. At any given time, a band might be playing there. At the same time, a movie star could be speaking to a writer for a profile in Warhol's Interview magazine. For Warhol's friends, the Factory was a lifestyle more than a workplace.

The Factory was home to events that were both ridiculous and tragic. Warhol once filmed a friend sleeping during the night. Then he distributed the eight-hour movie unsurprisingly titled Sleep. On another occasion in the Factory, fellow artist Valerie Solanas shot and almost killed Warhol. She was frustrated that he was not interested in her artistic ideas. It was just one more outrageous incident in a factory that produced so many strange and fascinating things.

1. What is The Factory?

2. What did Warhol first become famous for?

3. Why was it called The Factory?

4. To many people, what was more interesting than the art?

5. Why was Warhol once shot by another artist?

C. Read the article. Circle if it is true (T) or false (F). Rewrite false statements to make them true.

I Love Lucy

Television was still a new medium when *I Love Lucy* began. Television stations had been showing programs in the United States for only a dozen years before *I Love Lucy* started filming in 1951. Although it was only on the air for six seasons, the show had an impact that resonates today.

Lucille Ball, the show’s star, was a pioneer for female comedians. Prior to the show’s broadcast, physical comedy had only been connected with great male film actors. Charlie Chaplin, Laurel and Hardy, and the Marx Brothers all became famous for turning accidental trips and falls into chaos. The audience would roar with laughter as these men took physical beatings from animals, people, and other objects. Lucille Ball was one of the first female comedians who allowed herself to be the object of people’s laughter. In one famous scene, she is working at a conveyor belt. She is supposed to wrap pieces of chocolate as they go by. The conveyor belt is too fast, however. She stuffs the chocolate in her mouth, in her hat, and in her shirt until she looks ridiculous.

Lucille Ball and Desi Arnaz, her husband on the show and in real life, also changed the way that the television business worked. They helped pay for the filming in order to have ownership of the show. Then, companies paid them to show commercials or advertisements during the show. Lucy and her husband soon discovered that there was a lot of money to be made in reruns, as they became television’s first millionaires. Nowadays, producers know that there is significant money to be made in reruns and DVD sales.

Most significantly, the show provided a blueprint for many television comedies that followed. The show, which was set inside Lucy’s home, focused on domestic situations and problems. Many of the most popular sitcoms of all time, such as *All in the Family*, *The Cosby Show*, and *The Simpsons*, followed the lead of *I Love Lucy*. The comedic situations in these shows stemmed from the discomforts of domestic life. *I Love Lucy* can honestly be called the mother of all comedy programs.

1. The final season of *I Love Lucy* was shown in 1957. T / F

2. Lucille Ball was known for her physical comedy before *I Love Lucy*. T / F

3. Lucille Ball and Desi Arnaz were only married on the show. T / F

4. Reruns are a good source of income. T / F

5. *I Love Lucy* influenced dramatic shows that followed. T / F

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Answer Key

A.

1. domestic
2. futuristic
3. professional
4. parched
5. live
6. revered
7. controversial
8. complicated
9. corrosive
10. depleted

B.

1. The Factory is Andy Warhol's art studio.
2. He first became famous for his series of painted soup cans.
3. It was called the Factory because he produced art using industrial methods (such as production lines).
4. To many people, the people who lived and worked with Warhol were more interesting.
5. Warhol was once shot because he wasn't interested in a fellow artists ideas.

C. 1. T

2. F / Prior to the show's broadcast, physical comedy had only been connected with great male film actors.
3. F / Lucille Ball and Desi Arnaz were married on the show and in real life.
4. T
5. F / I Love Lucy influenced comedy shows that followed.